



THE USD EDUCATION

Ensuring your future success through liberal learning.

2009-2010

The University of South Dakota

ACADEMIC ADVISING

I. FOUNDATIONS

Students complete one course in each of the sections listed under Communication and Quantitative Skills (A-E).

Students will organize, critically evaluate, and effectively use information from a variety of sources in classes offered in sections A-D.

Communication and Information Literacy Skills

A. <input type="checkbox"/> ENGL 101 Composition I	<input type="checkbox"/> UHON 110 Honors English
B. <input type="checkbox"/> ENGL 210 Introduction to Literature	
C. <input type="checkbox"/> ENGL 201 Composition II	<input type="checkbox"/> ANTH/SOC 211 Social Science Writing
<input type="checkbox"/> ENGL 205 Business Writing	<input type="checkbox"/> CJUS 202 Writing & Research in CJUS
<input type="checkbox"/> ENGL 283 Creative Writing	<input type="checkbox"/> PSYC 285 Psychological Writing
<input type="checkbox"/> ENGL 284 Introduction to Criticism	<input type="checkbox"/> UHON 211 Interdisciplinary Civilizations II
D. <input type="checkbox"/> SPCM 101 Fund. of Speech <input type="checkbox"/> SPCM 215 Adv. Public Speaking <input type="checkbox"/> SPCM 222 Argumentation	

Quantitative Skills

E. <input type="checkbox"/> Complete a minimum of one course (3 credit hours) at the MATH 102 level or above.

II. INVESTIGATIONS

A. Community and Social Interaction

Students complete two classes (6 hours) from the various Social Science disciplines listed.

Students cannot choose two courses from the same discipline.

<input type="checkbox"/> AIS/HIST 257 Early American Indian History & Culture	<input type="checkbox"/> POLS 102 American Political Issues
<input type="checkbox"/> ANTH 210 Cultural Anthropology	<input type="checkbox"/> POLS 141 Governments of the World
<input type="checkbox"/> ANTH 220 Physical Anthropology	<input type="checkbox"/> POLS 210 State and Local Govt.
<input type="checkbox"/> ANTH 230 Introduction to Archaeology	<input type="checkbox"/> POLS 250 World Politics
<input type="checkbox"/> CJUS/POLS 201 Introduction to Criminal Justice	<input type="checkbox"/> PSYC 101 General Psychology
<input type="checkbox"/> ECON 201 Microeconomics	<input type="checkbox"/> SOC 100 Introduction to Sociology
<input type="checkbox"/> ECON 202 Macroeconomics	<input type="checkbox"/> SOC 150 Social Problems
<input type="checkbox"/> GEOG 210 World Geography	<input type="checkbox"/> SOC 250 Courtship and Marriage
<input type="checkbox"/> HIST 151 United States History I	<input type="checkbox"/> UHON 111 Ideas in History
<input type="checkbox"/> HIST 152 United States History II	<input type="checkbox"/> UHON 210 Interdisciplinary Civ. I
<input type="checkbox"/> POLS 100 American Government	

B. The Human Experience

Students complete at the minimum a course in either Humanities or Fine Arts.

Students in the College of Arts & Sciences should complete a course in the Humanities only.

HUMANITIES	
<input type="checkbox"/> 1st or 2nd semester of language other than English	<input type="checkbox"/> REL 224 Old Testament
<input type="checkbox"/> HIST 111 World Civilizations I	<input type="checkbox"/> REL 225 New Testament
<input type="checkbox"/> HIST 112 World Civilizations II	<input type="checkbox"/> REL 250 World Religions
<input type="checkbox"/> HIST 121 Western Civilization I	<input type="checkbox"/> PHIL/CLHU 100 Introduction to Philosophy
<input type="checkbox"/> HIST 122 Western Civilization II	<input type="checkbox"/> PHIL 200 Introduction to Logic
<input type="checkbox"/> MCOM 151 Introduction to Mass Communication	<input type="checkbox"/> PHIL 220 Ethics
FINE ARTS	
<input type="checkbox"/> ART 111 Drawing I	<input type="checkbox"/> MUS 100 Music Appreciation
<input type="checkbox"/> ART 112 Drawing II	<input type="checkbox"/> MUS/ANTH 240 Music Cultures of the World
<input type="checkbox"/> ART 121 Design I	<input type="checkbox"/> THEA 100 Introduction to Theatre
<input type="checkbox"/> ARTH 100 Art Appreciation	<input type="checkbox"/> THEA 131 Introduction to Acting
<input type="checkbox"/> ARTH/HIST 211 History of World Art I	<input type="checkbox"/> THEA 201 Film Appreciation
<input type="checkbox"/> ARTH/HIST 212 History of World Art II	<input type="checkbox"/> THEA 231 Acting I
<input type="checkbox"/> AIS/ARTH 251 Indian Art History	

C. The Natural World

Students complete a 2-semester laboratory science sequence.

<input type="checkbox"/> BIOL 101/103 Biology Survey I & II	<input type="checkbox"/> ESCI 101/103 Principles of Earth Science I & II
<input type="checkbox"/> BIOL 151/153 General Biology I & II	<input type="checkbox"/> ESCI & BIOL (for ELED Majors ONLY)
<input type="checkbox"/> CHEM 106/107 Chemistry Survey I & II	<input type="checkbox"/> PHYS 111/113 Introduction to Physics I & II
<input type="checkbox"/> CHEM 112/114 General Chemistry I & II	<input type="checkbox"/> PHYS 185/187 Introduction to Astronomy I & II
<input type="checkbox"/> CHEM 112/116 Gen Chem & Honors Chem	<input type="checkbox"/> PHYS 211/213 University Physics I & II

D. Aesthetic Experience

Students cannot use same course to fulfill Humanities/Fine Arts above and Aesthetic Experience.

Refer to Fine Arts courses listed above or choose 3 hours of the following:

<input type="checkbox"/> MUS 110 Music Theory I	<input type="checkbox"/> MUS 353 K-8 Music Methods	<input type="checkbox"/> THEA 181 Fund. Voice/Movement
<input type="checkbox"/> MUAP any music lesson	<input type="checkbox"/> MUEN any music ensemble course	

III. EXPERTISE

For Major and Degree requirements, see the University Undergraduate Catalog and your academic advisor.

IV. INTEGRATIONS

IdEA Program

Two courses (6 hours)

<input type="checkbox"/> IDEA 310 Foundation Course	<input type="checkbox"/> IDEA 410 Capstone Course
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Students should enroll in IdEA courses after completion of 60 credit hours.

V. OTHER REQUIREMENTS

- Proficiency Exam: Must take after completing 48 credit hours.
- Degree Completion: See "Additional Requirements" on back panel.

Placement

Students with current ACT scores are placed in their initial Math and English courses based on their subscores in those subject areas. Students without current ACT scores or with Math subscores greater than 24 are placed through the COMPASS exam.

COURSES	ACT SUB-SCORE	COMPASS EXAM SCORE
ENGLISH		
ENGL 032: Basic Writing (2 credits)*	ACT English: 1-17	Writing: 1-70
ENGL 101: Composition I	ACT English: 18-36	Writing: 71-100
MATHEMATICS		
MATH 021: Basic Algebra	ACT Math: 1-17	Pre-Algebra: 0-100 OR Algebra: 0-32
MATH 101: Intermediate Algebra	ACT Math: 18-19	Algebra: 33-44
MATH 102: College Algebra MATH 104: Finite Mathematics	ACT Math: 20-24	Algebra: 45-100 OR College Algebra: 0-52
Placement into courses above MATH 104 determined by Compass Exam	ACT Math > 24 and necessary Compass Scores	

Pre-General Education Requirements

Students who are placed in basic math and English courses (MATH 021, MATH 101, ENGL 032) must complete those courses within their first 30 credit hours attempted.

* Vermillion Main Campus students placed in ENGL 032 will take that course concurrently with ENGL 101 in their first semester.

- If a student does not successfully complete the pre-general education course(s) within the first 30 credit hours attempted, **a registration hold is placed on the student's record.** In any subsequent registration during the next 12 credit hours attempted, the student must enroll in and successfully complete the pre-general education course(s).
- If the pre-general education course(s) is not successfully completed within the first 42 credit hours attempted, **the only course(s) in which a student may enroll is the pre-general education course(s);** and the student's status is changed from degree seeking to non-degree seeking [which will make the student ineligible for financial aid].
- **Transfer students** who are still in need of pre-general education coursework, are required to enroll in the necessary pre-general education coursework during their **first enrolled term** in the regental system.

General Education Requirements

General Education at USD consists of the 30 credit hours of Regental requirements, the IdEA Program (6 credit hours), and the Aesthetic Experience (3 credit hours). Incoming freshmen must complete **30 credit hours of the Regents' General Education Requirements in their first 64 credit hours.**

3 credit hours in each of the following areas must be completed in the first 48 hours:

Written Communication	Social Science
Oral Communication	Humanities
Natural Science	Mathematics

Transfer students entering from outside the Regental system with more than 18 credit hours must complete the above specified 18 credit hours of general education within the first 30 credit hours taken at a Regental institution.

Departments, Schools and Colleges may require particular General Education courses to fulfill their requirements. Please consult an advisor in your department for a full program of study.

Additional Requirements

128 credit hours are required for a bachelors degree, including 32 credit hours of upper division course work. Once they have completed 48 hours (32 for Associate Degree students), all students must achieve satisfactory performance on the proficiency exam.

Upon completing 80 semester hours of credit, students are strongly encouraged to request an undergraduate degree audit at the registrar's office. At that time a student may also apply for graduation.

For specific departmental, school and/or college requirements consult the appropriate USD undergraduate catalog found in the myU.Portal.

All of the requirements listed in this brochure represent summaries of the official South Dakota Board of Regents Policies which can be found online at www.sdbor.edu.

This document is available in alternative formats upon request. For assistance, call Disability Services at The U at: 605-677-6389 or e-mail dservice@usd.edu.

Advisee Responsibilities

Students are expected to:

1. Know and understand the general education, college, major and minor requirements necessary for them to graduate.
2. Arrive on time for advising appointments.
3. Prepare a preliminary course schedule prior to their advising appointment.
4. Be honest and forthcoming about their academic progress and performance in their course work.
5. Keep track of their academic progress with the intent of graduating in a timely manner.

Advising is a two-way process that requires the serious involvement of both student and advisor. Academic advisors help students make informed choices about courses, majors and careers. With the assistance of academic advisors, students are encouraged to explore the many opportunities for intellectual, personal and professional growth at The University of South Dakota.

A GUIDE TO THE USD EDUCATION

2009-2010

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